

AFRICAN REPARATIONS MOVEMENT (ARM)

Global White Paper Series

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THE BERNIE GRANT ARTS CENTRE

Building an International Centre for Reparatory Justice

Purpose

This paper explains the vision of establishing the Bernie Grant Arts Centre as the headquarters of the relaunched African Reparations Movement (ARM) and developing it into an internationally recognised centre dedicated to reparatory justice.

The Opportunity

The Bernie Grant Arts Centre already represents an important cultural institution. This proposal seeks to build upon that legacy by creating a permanent home for research, education, policy, technology and international collaboration relating to reparatory justice.

An International Centre

Our vision is for the Centre to become a place where governments, universities, researchers, community organisations, legal professionals, technologists and members of the public can meet, exchange knowledge and develop practical solutions that advance reparatory justice.

Activities

The Centre could support conferences, exhibitions, lectures, archives, digital libraries, training programmes, policy discussions, international partnerships and the development of the Reparations Infrastructure Platform.

A Global Network

The Centre would seek to build constructive relationships with organisations across Africa, the Caribbean, Europe, North America, South America and other regions engaged in reparatory justice. It is intended to complement existing initiatives by providing a permanent institutional base.

Conclusion

This proposal represents a long-term vision. By establishing the Bernie Grant Arts Centre as an International Centre for Reparatory Justice, we seek to create an enduring institution capable of supporting research, education, technology and collaboration for generations to come.