

COMMUNITY INQUIRY REPORT

REQUEST FOR EXPLANATION, STEWARDSHIP CLARIFICATION, AND GOVERNANCE TRANSPARENCY

CONCERNING THE BERNIE GRANT ARTS CENTRE AND THE CONDITION OF THE BERNIE GRANT STATUE/BUST

Prepared By

John Canoe

(also known as Derrick Lynch)

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Date: 20 May 2026

IMPORTANT NOTICE

This report is prepared in the public interest and in the interests of transparency, cultural stewardship, community confidence, and accurate clarification of facts.

For the avoidance of doubt, this report makes:

1. no accusations;
2. no allegations;
3. no assumptions; and
4. no assertions of wrongdoing.

The purpose of this report is to document observations, chronology, evidential materials, and community concerns, and to request clarification and explanation from the relevant responsible parties.

This report should be read carefully and in full.

SECTION 1 — PURPOSE OF THIS COMMUNITY INQUIRY

This inquiry concerns:

- the apparent condition and stewardship of the Bernie Grant statue/bust located within the Bernie Grant Arts Centre;
- wider questions regarding maintenance, presentation, cultural stewardship, and institutional vitality;
- governance transparency;
- and the continuing role and condition of a major Black cultural institution associated with the legacy of Bernie Grant.

The inquiry arises because visible concerns were expressed during a visit to the Bernie Grant Arts Centre on 20 May 2026, including concern expressed by George Nomen after observing the apparent condition of the statue/bust.

The matter has also generated wider discussion following publication of video footage and related materials on social media platforms.

The intention of this report is not to inflame controversy, but rather to seek clarification, explanation, transparency, and constructive engagement.

SECTION 2 — BACKGROUND AND LONG-TERM ENGAGEMENT

I, John Canoe, have attended the Bernie Grant Arts Centre over many years.

Historically, I attended the venue during periods when the café was active and serving hot food. I personally ate there many times with friends and experienced the Centre as an active community and cultural environment.

I do not presently possess documentary evidence proving the historic operational level or comparative activity of the café during those earlier years. Accordingly, those recollections are presented only as personal memories and contextual background, not as evidential proof.

In addition to being a visitor, I also previously engaged constructively with the Centre regarding community-oriented proposals.

On 18 December 2025, a formal written proposal was sent to the Bernie Grant Arts Centre proposing a pilot “Black Justice Engine Surgery” programme connected with community triage, peer learning, and reparatory justice support frameworks.

That proposal document demonstrates prior constructive engagement, governance awareness, safeguarding considerations, and interest in the long-term wellbeing and relevance of the institution.

[INSERT EXHIBIT — DECEMBER 2025 PROPOSAL DOCUMENT]

SECTION 3 — CHRONOLOGY OF RECENT EVENTS

15 May 2026

Attendance at the Bernie Grant Arts Centre evidenced by receipts.

[INSERT EXHIBIT — RECEIPTS]

16 May 2026

Further attendance at the Bernie Grant Arts Centre evidenced by receipts.

[INSERT EXHIBIT — RECEIPTS]

18 May 2026

Further attendance at the Bernie Grant Arts Centre evidenced by receipts.

During this period, I asked a receptionist whether certain posters/materials could be displayed.

The receptionist appeared to permit this, and the materials were subsequently displayed within the venue.

Photographs exist evidencing the displayed materials.

[INSERT EXHIBIT — POSTER PHOTOGRAPHS]

20 May 2026

I attended the Bernie Grant Arts Centre together with George Nomen.

During the visit, George Nomen expressed concern regarding the apparent visible condition of the Bernie Grant statue/bust located within the Centre.

Video footage exists showing Mr Nomen discussing the apparent condition of the statue/bust and what appeared to him to be visible dust, dirt, or insufficient maintenance.

The footage also appears to show visible residue/dust transfer after physical contact with the statue/bust surface.

The footage was subsequently published online.

[INSERT EXHIBIT — VIDEO STILLs]

[INSERT EXHIBIT — VIDEO LINKs]

SECTION 4 — SOCIAL MEDIA AND PUBLICATION EVIDENCE

Social media evidence exists showing:

- publication of video material connected with the Bernie Grant Arts Centre;
- publication of footage relating to the statue/bust;
- publication of community and planning materials;
- and public engagement metrics associated with those uploads.

Screenshots also exist evidencing:

- upload dates;
- public visibility;
- hashtags;
- view counts;
- and engagement statistics at the time of capture.

[INSERT EXHIBIT — SOCIAL MEDIA SCREENSHOTS]

[INSERT EXHIBIT — YOUTUBE SCREENSHOTS]

SECTION 5 — OBSERVATIONS

The following observations are recorded carefully and conservatively.

During the visit on 20 May 2026:

- concern was expressed regarding the visible presentation and apparent condition of the Bernie Grant statue/bust;
- questions arose regarding maintenance and stewardship;
- the café area appeared relatively quiet compared with my personal recollections of earlier years;

- and broader questions arose regarding institutional vitality, presentation standards, and cultural stewardship.

Again, for the avoidance of doubt, these are observations and concerns requiring clarification.

This report does not assert:

- intentional neglect;
 - misconduct;
 - abandonment;
 - financial impropriety;
 - or institutional wrongdoing.
-

SECTION 6 — CULTURAL AND COMMUNITY SIGNIFICANCE

The Bernie Grant Arts Centre presents itself publicly as:

- a Black-led cultural institution;
- a major community venue;
- and an institution associated with the legacy of Bernie Grant.

Because of that public role, questions concerning stewardship, maintenance, presentation, governance, and institutional vitality naturally become matters of public and community interest.

The Bernie Grant statue/bust is not perceived merely as decorative property.

It appears connected to:

- historical memory;
 - Black political history;
 - Tottenham community identity;
 - and the continuing symbolic legacy associated with Bernie Grant.
-

SECTION 7 — GOVERNANCE AND STEWARDSHIP QUESTIONS

This inquiry therefore respectfully requests clarification regarding the following matters:

1. Who is legally and operationally responsible for the care and maintenance of the Bernie Grant statue/bust?
2. Is there a formal maintenance, inspection, or conservation policy relating to the statue/bust?
3. When was the statue/bust last formally cleaned or inspected?
4. Who is responsible for presentation standards within the Centre?
5. What is the present operational status of the café?
6. Has the café operation changed compared with previous years?
7. What is the relationship between:
 - the Bernie Grant Arts Centre,
 - the Bernie Grant Centre Partnership,
 - the Bernie Grant Trust,
 - and any other connected governance or stewardship bodies?
8. Who currently holds ultimate responsibility for strategic governance and stewardship decisions?
9. Are there future plans concerning:
 - restoration,
 - revitalisation,
 - expansion,
 - redevelopment,
 - conservation,
 - or institutional restructuring?
10. What mechanisms presently exist for community accountability and public feedback?

SECTION 8 — COMMUNITY INTEREST

This inquiry is made because:

- members of the community have expressed concern;

- the matters documented have become publicly visible through social media publication;
- and the Bernie Grant Arts Centre occupies an important symbolic and cultural position within Tottenham and the wider Black community.

The intention of this report is to encourage:

- transparency;
- explanation;
- clarification;
- constructive engagement;
- and preservation of public confidence.

SECTION 9 — REQUEST FOR RESPONSE

A full written response is respectfully requested.

Please provide clarification regarding the matters raised in this report within 14 days.

Written communication is preferred in order to maintain a complete and accurate evidential record.

SECTION 10 — EXHIBITS

Exhibit A

Receipts evidencing repeated attendance at the Bernie Grant Arts Centre.

Exhibit B

December 2025 Black Justice Engine proposal documents.

Exhibit C

Photographs of displayed community/planning materials.

Exhibit D

Photographs and stills relating to the Bernie Grant statue/bust.

Exhibit E

Video footage and associated stills.

Exhibit F

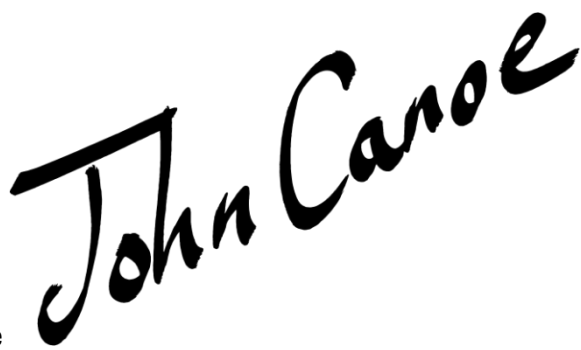
Wednesday, 20 May 2026 20/05/2026 21:55:00

Social media screenshots and publication evidence.

Exhibit G

YouTube publication and engagement screenshots.

SIGNED

A handwritten signature in black ink that reads "John Canoe". The signature is written in a cursive, slanted style and is positioned diagonally across the page.

John Canoe
(also known as Derrick Lynch)

20 May 2026

Exhibit A

Receipts evidencing repeated attendance at the Bernie Grant Arts Centre.



REPARATION NATION LIMITED IC3CSI <thereparationnation@gmail.com>

Receipt from Bernie Grant Arts Centre #XT4s

1 message

Bernie Grant Arts Centre <messenger@messaging.squareup.com>

Reply-To: Bernie Grant Arts Centre via Square

<CAESRRRIAGjdyX29pMndtempyZ2JzZ21uenRtZnJ3a25idGdleXdleWp0bWl6dHFvbGVnYTR3a25ydm1ycXdjIghkaWFsb2d1ZSlgAfkQqr0Jar9OcCYezQ8gHyA8Ezls1MRrp+DRN3tm3zY+
To: thereparationnation@gmail.com



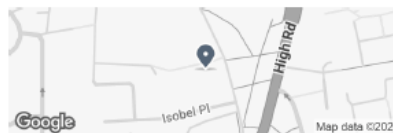
Let Bernie Grant Arts Centre know how your experience was

£1.95

LF ENG BREAKFAST TEA (8oz) £1.95 A
DAIRY

Total £1.95

Tax rate	Tax Name	Net	Tax	Total
A (20%)	VAT	£1.63	£0.32	£1.95



Bernie Grant Arts Centre
Bernie Grant Arts Centre, Town Hall Approach Road,



REPARATION NATION LIMITED IC3CSI <thereparationnation@gmail.com>

Receipt from Bernie Grant Arts Centre #9GgO

1 message

Bernie Grant Arts Centre <messenger@messaging.squareup.com>
Reply-To: Bernie Grant Arts Centre via Square
<CAESRRRIAQjdyX29pemdreWpxZ2l5Z2NtYnhhbXpka25idmdhenRzenJ5Z3EzZ2luZGVnaTNkaXpieG1xMndpIghkaWFsb2d1ZSlg/G7kVSz5U59Zzj+WZkc0SzbF5BzNO3K2cLj2/zAcRc=<
To: thereparationnation@gmail.com



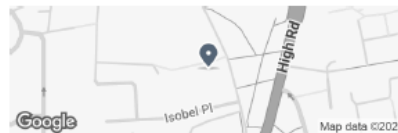
Let Bernie Grant Arts Centre know how your experience was

£1.95

LF ENG BREAKFAST TEA (8oz) £1.95 A
DAIRY

Total £1.95

Tax rate	Tax Name	Net	Tax	Total
A (20%)	VAT	£1.63	£0.32	£1.95



Bernie Grant Arts Centre
Bernie Grant Arts Centre, Town Hall Approach Road,
Tottenham



REPARATION NATION LIMITED IC3CSI <thereparationnation@gmail.com>

Receipt from Bernie Grant Arts Centre #H13p
1 message

Bernie Grant Arts Centre <messenger@messaging.squareup.com>
Reply-To: Bernie Grant Arts Centre via Square
<CAESRRRiAGdyX29pM3RnenRkbWpyZ216cnltZnF0Z25kZWd5endlbnpybW5yZHF6bnhnYnRkbW9ieGduc3RvlgkkaWFsb2d1ZS1gN3jSN+pc8HdaP3Ww8GMDjIMB/YBJFgVupb427vr7U
To: thereparationnation@gmail.com



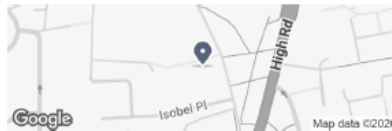
Let Bernie Grant Arts Centre know how your experience was

£2.90

AMERICANO (12oz) £2.90 A
REGULAR, M

Total £2.90

Tax rate	Tax Name	Net	Tax	Total
A (20%)	VAT	£2.42	£0.48	£2.90



Bernie Grant Arts Centre
Bernie Grant Arts Centre, Town Hall Approach Road,
Tottenham



REPARATION NATION LIMITED IC3CSI <thereparationnation@gmail.com>

Receipt from Bernie Grant Arts Centre #PXIX

1 message

Bernie Grant Arts Centre <messenger@messaging.squareup.com>

Reply-To: Bernie Grant Arts Centre via Square

<CAESRRIAjdyX29qcnRtbWxkaGV5dGt5M2dnZnN0a25icm1pMnRxbmxiZ2kzd2VvZGRoYTJ0ZXpieGdhNGdnghkaWFsb2d1ZSIgngKBFV83fvLhuK5wSqEUWXhkk33e1InxTQquKBC

To: thereparationnation@gmail.com



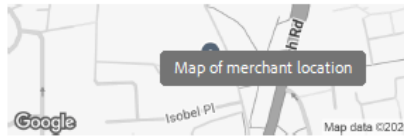
Let Bernie Grant Arts Centre know how your experience was

£2.90

AMERICANO (12oz) £2.90 A
REGULAR, M

Total £2.90

Tax rate	Tax Name	Net	Tax	Total
A (20%)	VAT	£2.42	£0.48	£2.90



Bernie Grant Arts Centre
Bernie Grant Arts Centre, Town Hall Approach Road,
Tottenham



REPARATION NATION LIMITED IC3CSI <thereparationnation@gmail.com>

Receipt from Bernie Grant Arts Centre #3TcE

1 message

Bernie Grant Arts Centre <messenger@messaging.squareup.com>

Reply-To: Bernie Grant Arts Centre via Square

<CAESRRRIAGjdyX29pM2RzemJ1Z2pyZ2dtYnhndnN0a25idW12dGRxempyZ2V6d2Nm2JndnJ3aW16d211eWRnRlghkaWFsb2d1ZSIgC72lsuqxH8XgJiEwkLb3/fh3eKnNL2OIV92YX+D/fil8=>

To: thereparationnation@gmail.com



Let Bernie Grant Arts Centre know how your experience was

£1.50

Crisps £1.50 A
Cheese & Onion

Total £1.50

Tax rate	Tax Name	Net	Tax	Total
A (20%)	VAT	£1.25	£0.25	£1.50



Bernie Grant Arts Centre
Bernie Grant Arts Centre, Town Hall Approach Road,
Tottenham



REPARATION NATION LIMITED IC3CSI <thereparationnation@gmail.com>

Receipt from Bernie Grant Arts Centre #p250

1 message

Bernie Grant Arts Centre <messenger@messaging.squareup.com>

Reply-To: Bernie Grant Arts Centre via Square

<CAESRRRIAGjdyX29pMndrbmxIZ2V6dGNtanhnZnRka25idmdmcXdjeXJ2bW0zd2V6dGdoYnNkb3I6eW15eXdlghkaWFsb2d1ZSIg25HPa8eZlWpAUjyJ0TNQIBDbee+wF83rQBWZYKudk

To: thereparationnation@gmail.com



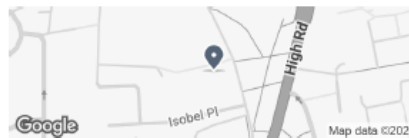
Let Bernie Grant Arts Centre know how your experience was

£2.40

Caribbean tea £2.40 A
Various flavours

Total £2.40

Tax rate	Tax Name	Net	Tax	Total
A (20%)	VAT	£2.00	£0.40	£2.40



Bernie Grant Arts Centre
Bernie Grant Arts Centre, Town Hall Approach Road,
Tottenham

Exhibit B

December 2025 Black Justice Engine proposal documents.



Thursday, December 18, 2025

IC3 CSI UK (ic3 Crime Scene Investigators (ic3csi))

Head Office: 41 West Green Road, Tottenham, Haringey, London N15 5BY, United Kingdom

Correspondence: 23 Jersey House, 2 Eastfield Road, Enfield EN3 5UY, United Kingdom

Email: thereparationnation@gmail.com

Telephone: +44 7874 338 512

Website: <https://ic3csi.com>

18 December 2025

Bridget Banton

Chief Executive Officer

Bernie Grant Arts Centre

Town Hall Approach Road

Tottenham Green

London N15 4RX

United Kingdom

By email: [hires@berniegrantcentre.co.uk](mailto: hires@berniegrantcentre.co.uk)

CC: [duty.manager@berniegrantcentre.co.uk](mailto: duty.manager@berniegrantcentre.co.uk)

Subject: Proposal for a Pilot "Black Justice Engine Surgery" at Bernie Grant Arts Centre (Trial Programme)

Our Ref: IC3CSI/BJE/BGAC/PILOT/001

Your Ref: N/A

Dear Ms Banton,

I write as John Canoe (also known as Derrick Lynch), for and on behalf of ic3 Crime Scene Investigators (ic3csi), to propose a time-limited pilot programme at Bernie Grant Arts Centre (BGAC): a recurring community

Wednesday, 20 May 2026 20/05/2026 21:55:00

Exhibit C

Photographs of displayed community/planning materials.



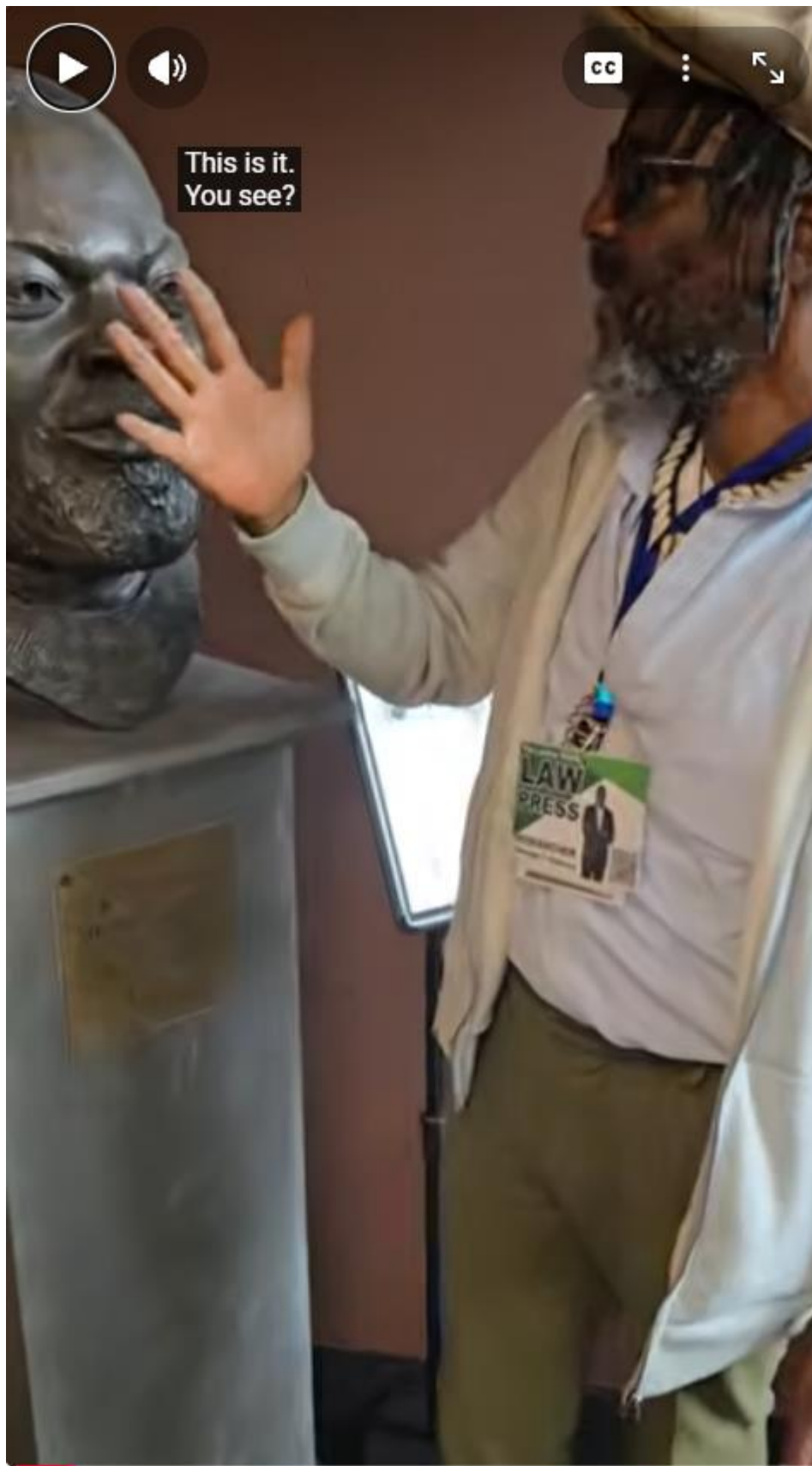




Wednesday, 20 May 2026 20/05/2026 21:55:00

Exhibit D

Photographs and stills relating to the Bernie Grant statue/bust.

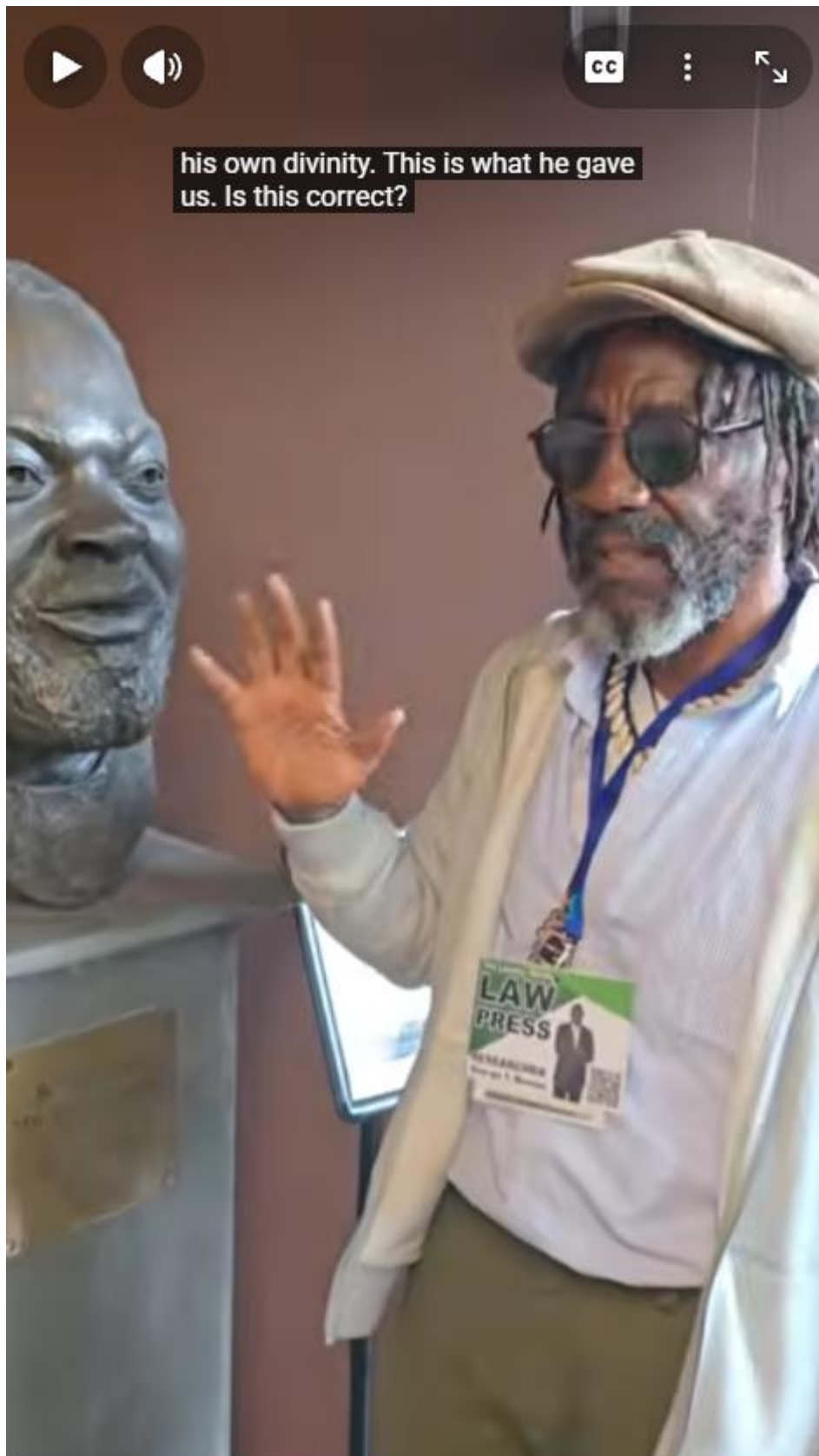












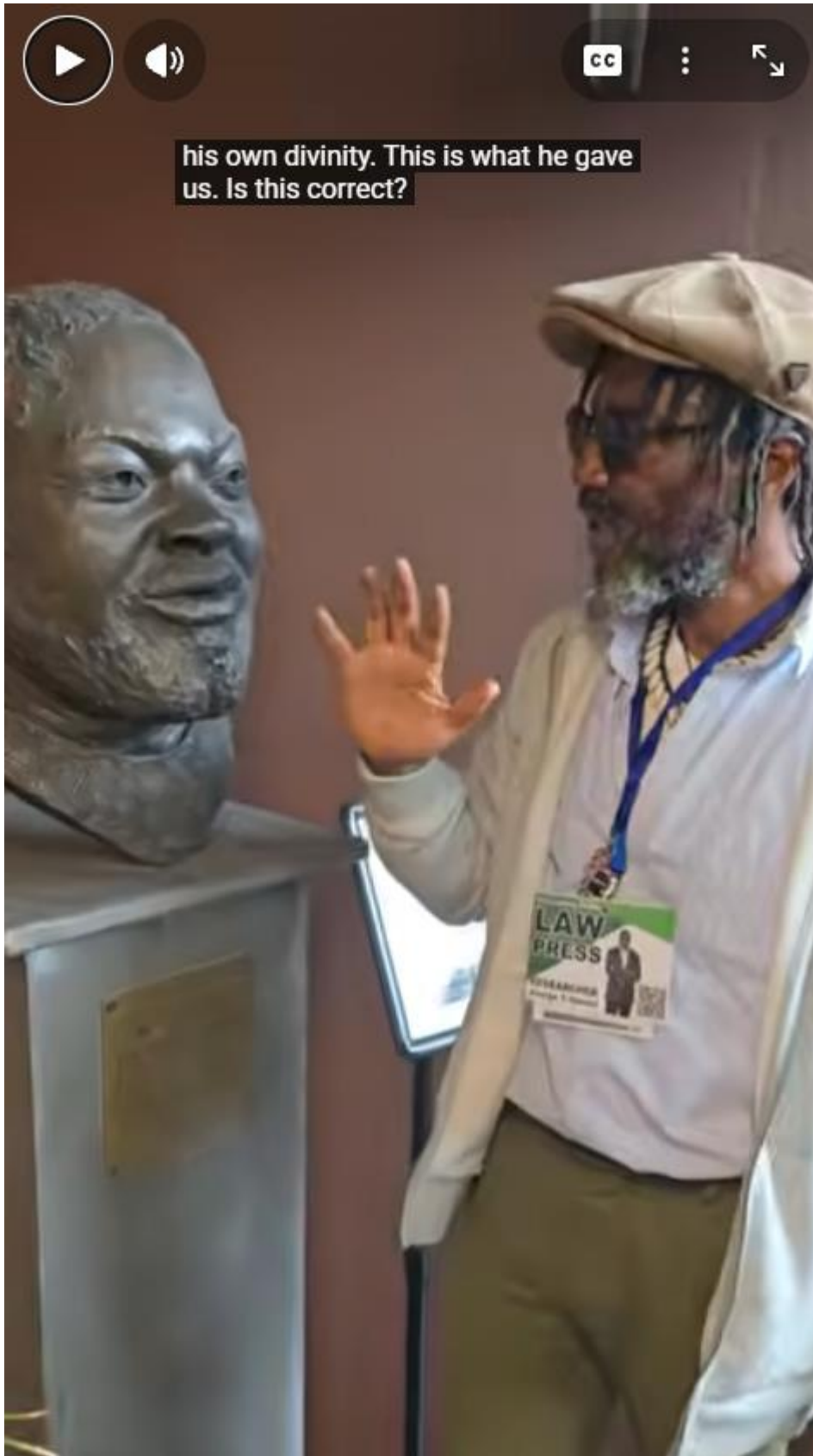






Exhibit E

Video footage and associated stills.

YouTube interface showing a video player. The video content shows a table with several magazines and books. A hand is pointing to a magazine titled 'SOCIALIST'. The video is from the channel @reparationnation. The caption includes the hashtag #BGAC #BernieGrantArtsCentre #BernieGrant ...

YouTube Studio Channel content page for channel IC3CS1.

Channel content filters: Inspiration, Videos, **Shorts**, Live, Posts, Playlists, Podcasts, Courses, Promotions, Collaborations.

Filter	Visibility	Restrictions	Date	Views	Comments	Likes (vs. dislikes)
<input type="checkbox"/> Short						
<input type="checkbox"/> 1:31	Public	None	May 20, 2026 Published	255	1	97.5% 7 likes
<input type="checkbox"/> 0:14	Public	None	May 20, 2026 Published	120	0	-
<input type="checkbox"/> 0:05	Public	None	May 20, 2026 Published	79	0	-
<input type="checkbox"/> 0:26	Public	None	May 18, 2026 Published	108	0	-

YouTube interface showing a video player. The video content shows a table with several magazines and books. A hand is pointing to a magazine titled 'SOCIALIST'. The video is from the channel @reparationnation. The caption includes the hashtag #BGAC #BernieGrantArtsCentre #BernieGrant ...

Exhibit G

YouTube publication and engagement screenshots.

<https://www.youtube.com/shorts/Lmt9UWKInVI>

<https://ic3csi.com/black-justice-v2/identity-cluster.html>

https://youtube.com/shorts/NskBDaB_7DQ

https://youtube.com/shorts/s0ZLVJ_9qOI

<https://youtube.com/shorts/up6ecQGsN64>