

LETTER FOR PUBLICATION ON BLACK JUSTICE PRESS

2 messages

ivegn@yahoo.co.uk <ivegn@yahoo.co.uk>

9 August 2026 at 10:28

To: RACE CODE CHESS REPARATION NATION LIMITED <thereparationnation@gmail.com>

From: Mr George T. Nomen, LL.B/LL.M (Law) Legal Analyst & Forensic Document Examiner, Black Justice Research Centre Lead

Researcher, Academic Forensic Analysis Unit – New Era Law

To: John Bernie Grant Arts Centre Tottenham, London

Date: 09 August 2026

Subject: Publication Request — Public Statement for the Record Concerning Meeting with Sharon Grant OBE (24 June 2026)

Dear John,

I write to you in your capacity as a senior figure associated with the Bernie Grant Arts Centre, and as someone who has historically facilitated community-centred dialogue and cultural preservation. I request that you **publish the enclosed Public Statement on Black Justice Press**, in order to formally place the matter into the public domain and ensure transparency, accountability, and proper community awareness.

The Public Statement sets out, with clarity and evidential grounding, the factual account of my meeting with **Sharon Grant OBE** on **24 June 2026** at the Bernie Grant Arts Centre. During that meeting, Sharon Grant expressed significant concerns regarding:

- The erosion of structured community spaces for older Black residents;
- The risk of external property developers attempting to acquire the Centre due to funding pressures;
- The importance of safeguarding the legacy of the late **Bernie Grant MP**, whose photograph is displayed within the Centre as a symbol of Black parliamentary representation and cultural leadership.

As stated in the Public Statement, I responded by proposing that **Black communities collectively contribute to purchase and secure the Centre**, ensuring that its future remains aligned with reparatory-justice principles and protected from commercial displacement.

The Public Statement includes the following cited lines from the contemporaneous record:

“24 June 2026, I MET SHARON GRANT AND WE HAD THE SAID CONVERSATION AND I BELIEVE THE FACTS TO BE TRUE...” “HER LATE HUSBAND’S PICTURE WAS PUBLICLY DISPLAYED...” “VERY SOON PROPERTY DEVELOPERS WILL SHOW UP AND BUY THE CENTRE BECAUSE WE CAN NOT RUN IT WITHOUT FUNDING...” “WE BLACK PEOPLE ARE GOING TO CONTRIBUTE AND BUY UP THE CENTRE...”

These quotations form part of the evidential foundation for the Statement and are essential for public understanding of the issues at stake.

Given the strategic importance of this matter for Black cultural infrastructure, reparatory-justice advocacy, and community-led development, I request that you **publish the Statement in full**, without alteration, on **Black Justice Press**, and ensure that it is made accessible to the wider community.

This publication will support:

- The forthcoming **Strategic Development Partnership** between Black-led organisations;
- The community-driven proposal for acquisition of the Bernie Grant Arts Centre;
- The preservation of Bernie Grant’s legacy and the protection of Black cultural space in Tottenham.

Please confirm receipt of this letter and advise when publication will be scheduled.

Yours faithfully, **Mr George T. Nomen, LL.B/LL.M (Law)** Director, Black Justice Research Centre Lead Researcher, Academic Forensic Analysis Unit – New Era Law

2 attachments

 **PUBLIC STATEMENT FOR PUBLIC RECORD (1).docx**
10K

 **WITNESS STATEMENT OF MR GEORGE T.docx**
11K

Dear Mr Nomen,

I acknowledge receipt of your following documents dated 9 August 2026:

1. Witness Statement of Mr George T. Nomen;
2. Public Statement for the Public Record; and
3. Letter requesting publication by Black Justice Press.

I also acknowledge your instruction that you do not want any changes made to your documents.

I confirm that I will preserve your documents exactly as received. I will not edit, rewrite or alter their contents. They will be identified as your documents and as your account.

MY EYEWITNESS EVIDENCE

I personally witnessed you meet and converse with Sharon Grant OBE at the Bernie Grant Arts Centre on Wednesday, 24 June 2026.

I saw:

1. You enter the Bernie Grant Arts Centre;
2. You speaking with Sharon Grant OBE inside the Centre;
3. You and Sharon Grant OBE leave the Centre together;
4. You and Sharon Grant OBE continue your conversation outside;
5. Sharon Grant OBE subsequently leave; and
6. You then join me in conversation.

My presence at the Bernie Grant Arts Centre is corroborated by the Centre's receipt recording my contactless Mastercard transaction at 12:06 on 24 June 2026.

LIMITS OF MY EVIDENCE

I cannot confirm the subject matter, detailed contents or precise words of your conversation with Sharon Grant OBE.

My evidence confirms that the meeting and conversation occurred. It does not independently confirm the statements that you attribute to Sharon Grant OBE.

Your account of what was discussed therefore remains your evidence and must be identified as such unless Sharon Grant OBE confirms it or further independent evidence becomes available.

CCTV-PRESERVATION NOTICE

As you are aware, you were copied into the urgent CCTV evidence-preservation notice sent to the Bernie Grant Arts Centre.

That notice requests preservation of:

1. Relevant internal and external CCTV footage from 24 June 2026;
2. CCTV audit and access logs;
3. Camera-location and field-of-view records;
4. Retention and deletion records; and
5. Any downloaded, exported, archived or backed-up copy of the relevant footage.

The preservation request may assist in independently corroborating the meeting and physical sequence. Unless audio was recorded, CCTV would not establish the contents of the conversation.

PUBLICATION

Before publishing the alleged contents of the conversation as established fact, Sharon Grant OBE and the Bernie Grant Arts Centre should be given a fair opportunity to confirm, deny or clarify the statements attributed to Sharon Grant OBE.

Any publication of your documents should make clear that:

1. The documents are your account and are reproduced unchanged at your request;
2. I independently witnessed the meeting;
3. I cannot confirm the conversation's contents; and
4. Sharon Grant OBE and the Bernie Grant Arts Centre have been invited to respond.

Please confirm receipt of this email.

I do not use the telephone. All communications must be provided in writing.

Yours faithfully,

Derrick Emmanuel Lynch
also known as John Canoe
23 Jersey House
2 Eastfield Road
Enfield
EN3 5UY

Email: thereparationnation@gmail.com

Website: <https://ic3csi.com>

[Quoted text hidden]

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BLACK JUSTICE ENGINE

REPARATION NATION LIMITED
IC3CSI Black Crime Scene Investigators
23 Jersey House
2 Eastfield Road
Enfield
EN3 5UY

Website: <https://ic3csi.com/black-justice.html>

Company number: 14761041

Bank Account: 8367 4721

Sort Code: 51-61-34

Black authority mandate (ic3csi):

IC3CSI (IC3 Crime Scene Investigators) is a Black-led investigatory and documentation body focused on the safety, dignity and reparatory justice of IC3 Black and IC6 Mixed-Black people. We assert a Black authority mandate to scrutinise, question and challenge any past, present or planned activities and decisions that affect IC3 Black and IC6 Mixed-Black people, and to raise concerns and proposals through lawful written channels.

Communication policy (ic3csi):

ic3csi representatives will not voluntarily meet police officers, or any other entities suspected of anti-Black racism, face-to-face. All communications must be in writing (email or post) for transparency and evidential record-keeping. This policy reflects our role representing IC3 Black and IC6 Mixed-Black people and ongoing concerns about anti-Black racism and institutional racism. If officers or other parties approach us in person unprompted, that is a different matter.



BLACK AFRICAN REPARATION DAY

9th November (9/11)